

## DANNY JONES ART WORKSHOP

Each day begins with a lesson emphasizing improvement of drawing skills.

In my workshops, I encourage the participants to work to their greatest potential. I realize that each person is at a different place in their artistic search and, therefore, I work with each participant individually by continually walking around monitoring each person's work. Each participant will need to choose the subject matter for their workshop painting project. They should have the subjects drawn on their paper/canvas before the workshop starts. Should a participant feel uncomfortable about their drawing skills and choose to wait until the workshop starts to get my verbal help, that will not be a problem.

At the beginning of each day of the workshop I will give a 30 minute "mini-lesson". These mini-lessons will concentrate on improving your drawing skills.

Day 1 - CONTOUR DRAWING

Day 2 - UPSIDE-DOWN DRAWING

Day 3 - SHADING

Day 4 - HUMAN FACE PROPORTIONS, PROFILE DRAWING AND SHADING THE PORTRAITS.

Since drawing is such an important part of art and essential to creating good paintings, the mini-lessons emphasizing drawing should enhance each person's art abilities. During the remainder of each day, I will monitor, suggest and collaborate with each participant about their individual paintings.

Thank you for your interest,

Danny